

Junior Rockers

primary music
education specialists

School Information Pack



Phone: 1300 46 7625

Email: info@juniorrockers.com

Introduction to Junior Rockers

What We Stand For

At Junior Rockers, we are passionate about music education. We believe that music will enhance the lives of everyone it touches. Our mission is to open the ears and hearts of our students with music education designed to build love of the art and competence on an instrument.

The Junior Rockers curriculum is designed to create an environment and attitude that engages our students and allows them to have fun while developing a solid foundation of technical and theoretical ability that will not only allow them to play music, but will help them to understand it, too. Our curriculum is built around three primary components :

- 1) Engaging contemporary repertoire that students recognise and relate to.
- 2) Technical exercises that build ability on the instrument.
- 3) Music theory instruction that creates understanding of the foundations of music.

“I have been lucky enough to spend my entire life around music. It has created many amazing experiences for me, and I am incredibly lucky now, because I get to help pass that gift along to the next generation”

- Adam Pallozzi, Junior Rockers Founder and CEO

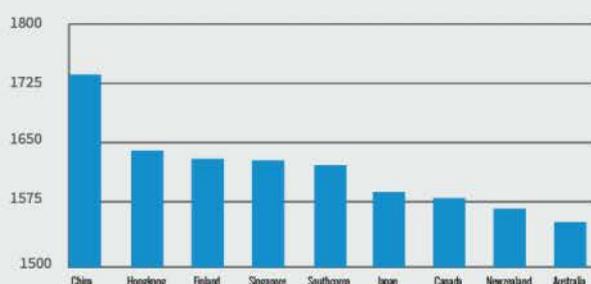
Why Music Education is Important

Music is important in the creation of well-rounded learners. Learning the foundations of music creates a capacity for learning that doesn't exist in non-musicians. A recent study by the Music Council of Australia showed that the countries that scored highest on the PISA (Program for International Student Assessment) tests devoted more time to music in their schools than countries that scored lower.

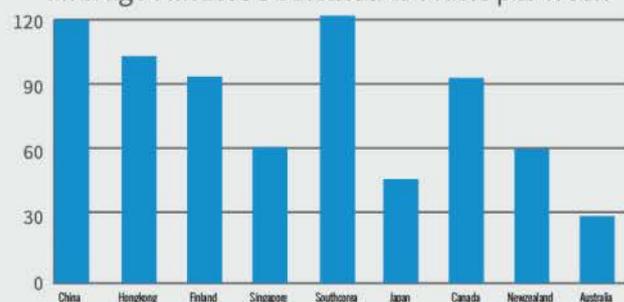
This study (and many others) have reported that a structured music curriculum is important in the development of a child's learning skills, and could lead to improvement in other areas, even maths and physics!

At Junior Rockers, we've devised a curriculum that ensures that students make the best use of the time they devote to learning music, and gain the full benefit of an expertly administered music education that provides maximum benefit in all areas of their education.

PISA Scores - Top 10 Countries



Average Minutes Dedicated to Music per week



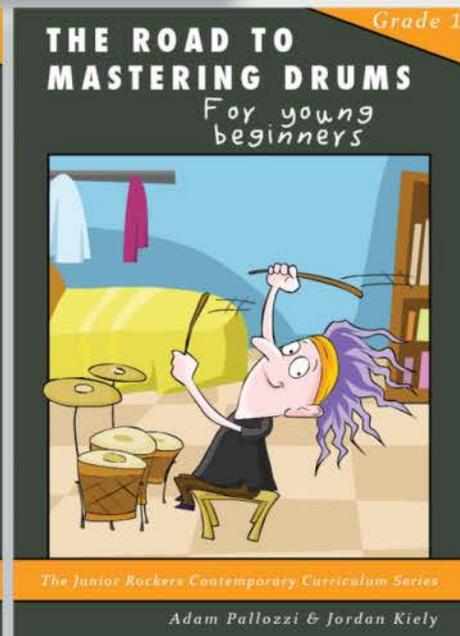
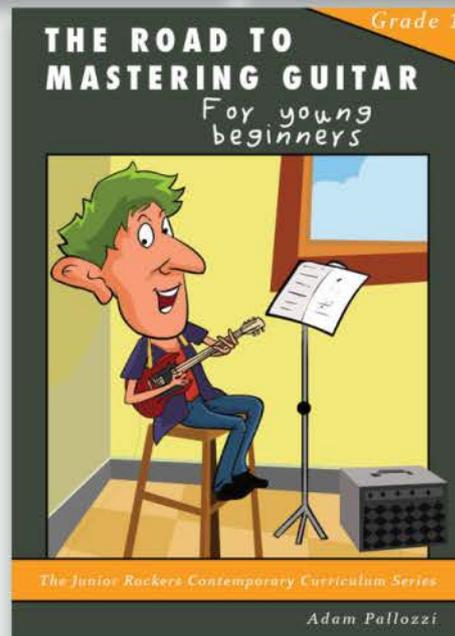
The Junior Rockers Curriculum

The Junior Rockers Method Books

At Junior Rockers, we've dedicated years to the development of our curriculum. At its core are the methods outlined in our exclusive textbooks. Our music books are bright, colourful, fun, and engaging. They provide lots of interactive content and the kinds of songs that our students love to learn.

Our curriculum books have been written as a complete series. All performance pieces include parts for all instruments, enabling learners to work alone to build proficiency, and then come together with other students to perform collaboratively, regardless of the instrument they have chosen to pursue.

This approach makes our learning material unique, in that we build all of our solo practice lessons with the eventuality of playing that same material with others in mind.



Contemporary Repertoire

Our teachers provide performance and study pieces selected to meet each student's individual interests. We love music-all kinds-and firmly believe that the best way to learn music is by studying material that you love.

Junior Rockers Book Excerpts

CHAPTER 1

Playing Beats

To play the beats in the beat challenge, you will need to play the hi-hat with your right hand and the snare drum with your left hand. Position your right hand so that the drumstick is above the hi-hat. Now put your left hand under your right hand so that the drumstick is above the snare drum.

See if you can put your hands and sticks in this position!

Your hands should be crossed over like the picture below:

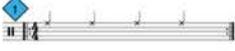


Keep your hands in our new crossed over position for all these beats!

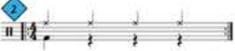
Beat Challenge

Over the next three weeks, practice each of these beats. In your lessons, see how many times you can play each beat without making a mistake.

Record your score in the boxes under each beat. Try to increase your score every week! (Your score is how many times you can play a beat without making a mistake)



	Date	Score
Week 1		
Week 2		
Week 3		



	Date	Score
Week 1		
Week 2		
Week 3		

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Excerpt from :
The Road to Mastering Piano Book 1

Chapter 10

Time Signatures

A time signature is the two numbers that are at the start of all the pieces of music we have played so far.

A time signature can look like this $\frac{4}{4}$

There are many different types of time signatures and they each tell us lots of different information about the piece we are about to play.

In this chapter we are going to learn about the $\frac{4}{4}$ time signature. We pronounce this "Four Four" time.

The top number of the time signature tells us how many beats there will be in each bar.

The bottom number tells us what type of note gets one beat. When there is a four on the bottom, we know that a crotchet will receive one beat.

Write the value of each note in the boxes above the music.

Sunflower Dance



Count the total number of beats in each bar and write your answer in the boxes below the music.

Sunflower Dance (duet)



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Excerpt from :
The Road to Mastering Drums Book 1

Chapter 10 Exercises

1. Add the following note values together:

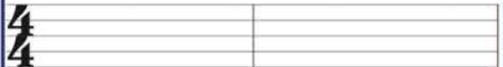
a) $\text{crotchet} + \text{crotchet} = \square$

b) $\text{crotchet} + \text{quarter} = \square$

c) $\text{crotchet} + \text{quarter} + \text{quarter} = \square$

d) $\text{half} + \text{quarter} + \text{quarter} = \square$

2. Create any combination of notes you like to fill these two bars of $\frac{4}{4}$:



3. How many beats is a dotted minim worth?

Rock Star Challenge!

Write a Middle C on this treble clef staff:



Write a Middle C on this bass clef staff:



Chapter 10 Completed

Date: _____ Signed by teacher: _____

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Excerpt from :
The Road to Mastering Piano Book 1

Performance Opportunities

Performance Nights

People play music out loud, to please themselves and others. At Junior Rockers, we believe in the power of performance. All students are encouraged to perform at our Performance Nights. There is no obligation to perform, but we find that the positive and encouraging atmosphere of these sessions often changes students' minds about public performance. We strive to build an empowering and non-judgemental community of music lovers. At our schools, performance nights are an annual event.

Band Workshops

Band workshops allow students who are comfortable with their instruments to take their performance to the next level. Students work on material in their weekly lessons, and then come together, and with the help of one of our qualified band instructors will help them hone their performance in an ensemble setting. Band workshops are regularly timed to coincide with performance opportunities such as school concerts and fetes.

Assemblies

Assemblies give students regular opportunities to perform for their peers, building confidence and competence under pressure. We aim to run assemblies once each term at our schools, further underlining our dedication to performance as essential to learning.

Mini Concerts

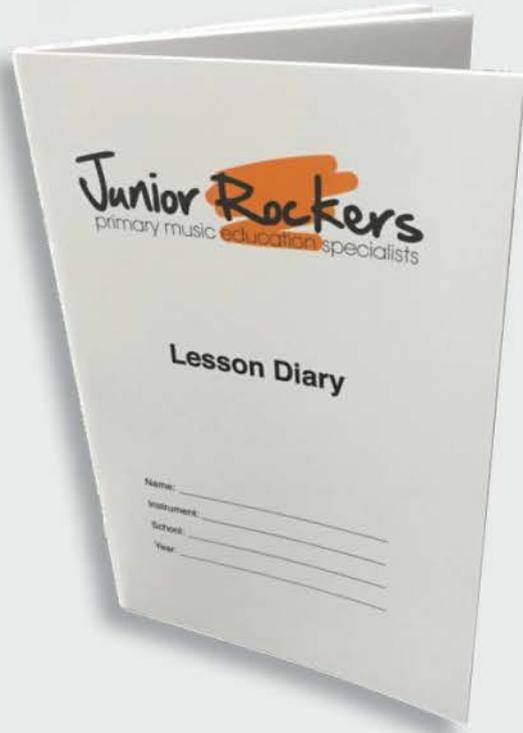
Junior Rockers "Mini Concerts" build interest in our programs while entertaining your students. One of our performance co-ordinators will come to your school and put on a recess or lunchtime concert in any location you prefer. Mini concerts sometimes feature performances by Junior Rockers students, or may be a showcase put on by our talented teaching staff. Junior rockers Mini Concerts are completely free for schools to run.



Parent Feedback

The Junior Rockers Lesson Diary

At the centre of our parent feedback system is the Junior Rockers lesson diary, in which teachers communicate expectations surrounding practice and achievement to parents. The diary serves both as a memory aid to students and as a way for parents to stay connected to their lessons, encouraging regular practice sessions at home. It incorporates a practice log, space for lesson notes, and blank music notation sheets for the teacher to use to write in specific music examples and exercises. Parents, students, and teachers alike have remarked that the Lesson Diary is a great tool that helps keep students motivated and on track.



 2015 End of Year Report Akaisha Kirkham Croydon Hills Primary School																													
Teacher: Stephanie Kavenagh Class: JS Instrument: Singing																													
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Comments: For her age, Akaisha is quite advanced as a singer. She learns parts and songs very quickly, has a good natural sense of pitch and is developing a very sound technique. We have worked on a number of different techniques and pieces this semester. Akaisha did a particularly great job of learning Geronimo and should be very proud of her efforts with a piece that is not easy. Her breathing has really improved and that was evident with this particular song. Keep up the great work Akaisha. You should be very happy with what you have achieved in lessons so far!	Key: 1. technique not started yet (or just beginning) 2. Consolidating Skill 3. Well established technique																												

End of Semester Student Reports

At the end of each semester, Junior Rockers provides an individual report for each student enrolled in our programs. These reports rate students on 12 criteria specific their chosen instruments, and include written feedback on their progress. As the report criteria are tied to our internal curriculum, parents are able to track their student's progress over the course of their lessons. This means parents have meaningful updates on how their child is progressing through the course work and supplementary material.

Direct Debit Payments

With Junior Rockers, parents have the option to pay fortnightly for lessons via Direct Debit. This flexible payment schedule makes it easier for families who might find an up-front payment for a whole term difficult.

The Junior Rockers Admin Team

Your School's Individual Coordinator

Each school that participates in the Junior Rockers program is assigned a dedicated contact person in our office, to ensure that your needs are met consistently with none of the hiccups in communication that can happen when you deal with multiple people. Your Region Coordinator will make sure that all of our teachers know exactly when and where you need them and that all parents are kept up to date. The Region Coordinator position is unique to Junior Rockers, and it's one of the keys to our success, as well as that of our students.



Weekly Timetable Updates

Region Coordinators update the timetable each Friday for the coming week. He or she can share this information with as many people as you decide, or with a single contact at your school for incorporation into your own communications.

If there are any lesson times that don't suit, classroom teachers can email their region coordinator directly to have the timetable altered.

Teachers Who Teach !

We employ a first-class administrative staff to take care of scheduling, communications, and other aspects of program administration to ensure that our teachers are free to do what they do best – teach! We listened to our teachers when they said they are most effective when they can concentrate on teaching lessons, so we ensure that their time is completely devoted to planning and delivering quality music education.

Junior Rockers

Planning and Delivering Amazing Content

Others

*Scheduling Lessons,
General Admin*

Plan and Deliver Content

The Junior Rockers Admin Team

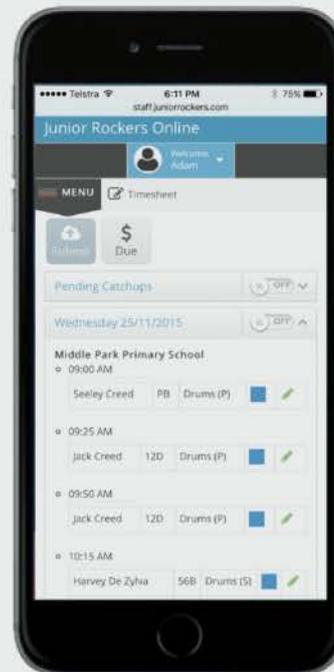
Custom Database Software

At Junior Rockers, we know that schools are accountable for every minute of instruction delivered to their students, so we have had a custom database package created specifically for our business. We track every single lesson we teach, and put that information at the fingertips of our teachers and school partners. Changes to scheduling and lesson delivery are reported instantly to all involved parties.



Custom iPhone App

All of our teachers use our iPhone app for maximum coordination of scheduling and instant reporting on student progress. Teachers record notes on every lesson they teach, as well as keeping track of material that requires further attention, so that everyone is on the same page when it comes to ensuring individual students' needs are met. This app was custom designed for Junior Rockers, and is the only one of its kind in the industry.



Online Sign-Up

The Junior Rockers' web site integrates directly with our custom database software. Students are signed up directly online, relieving schools of the responsibility of distributing and collecting paper forms.

School Reporting

Summary Form

At the end of each term of lessons, Junior Rockers provides a statement to the host school to show which students have been enrolled, and exactly which lessons they have completed. Classroom teachers often use these reports to help them with their own lesson planning, so that they know which of their students have been taking lessons, and how far they have progressed.

Junior Rockers primary music education specialists			End of term summary for: Croydon Hills Primary School Term 3 - 13/07/2015 to 18/09/2015		
Student	Class	Number of Lessons	Student	Class	Number of Lessons
Drums			Keyboard		
Cohen Van Roosmalen	ML	9	Ashleigh Plumridge	SD	11
Jasmine Dane	JF	10	Madison Taylor	MJU	10
Matthew Nimbe	JJ	7	Emily Ball	SSL	10
Joshua Clarke	MW	9	Jasmine MacDonald	SSO	10
Josh Connor	MK	9	Dion Alexander	JBB	9
Chai O'Connor	MK	8	Ciara Kogler	MT	4
Mia McCurdy	JBB	10	Addison Kimmins-Brown	JRT	11
Joshua Thomas	ML	9	Bailee Clarkson	MK	9
Jaime Coulter	MD	8	Isabella Angilletta	MK	11
Oliver Peterson	MJU	9	Lacey Peterson	JPB	10
Travis Summers	JPB	2	Indy Naylor	MT	10
			Chloe Moeung	SSL	10
			Lily Raphael	MK	9
			Bella Irwin	JS	10
			Anika Hutchinson	JPB	10
			Ashley Thomas	MK	9
			Stephanie Tomada	MK	8
			Asha Sammut	JRT	11
			Elena Cossens	JMA	10
			Brooke Fennessy	JY	10
			Charlotte Richardson	MD	9
			Aleisha Harmer	JPB	10

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Room Hire – School Commission

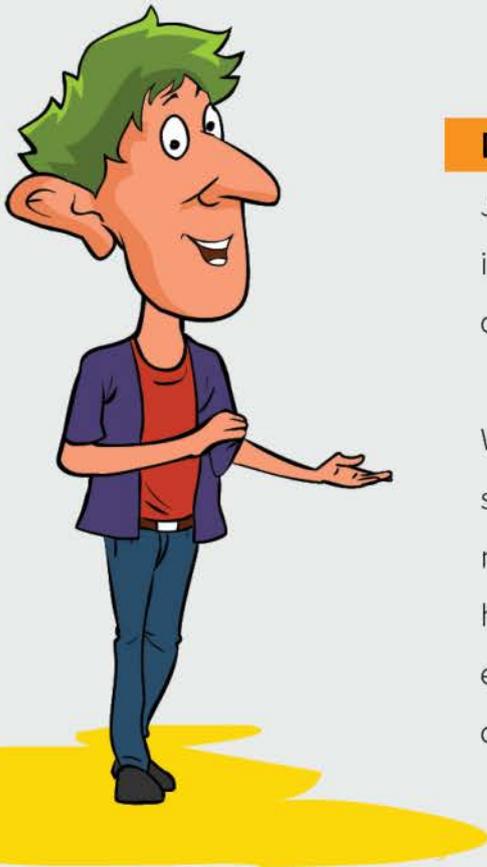
When Junior Rockers makes use of your school's facilities, a room hire fee is paid to your school to help cover the cost of the facility, and provide your school with revenue to use at its discretion. Our standard agreement is \$1 per student per lesson, and we aim to enrol 20% or a school's students in our program. The following table provides an estimate of Room Hire commissions.

School Size (students)	Approx. Number of Junior Rockers Students	Number of Lessons Per Term	Room Hire Per Lesson	Room Hire Per Term	Room Hire Per Year
100	20	10	\$1	\$200	\$800
150	30	10	\$1	\$300	\$1,200
200	40	10	\$1	\$400	\$1,600
250	50	10	\$1	\$500	\$2,000
300	60	10	\$1	\$600	\$2,400
350	70	10	\$1	\$700	\$2,800
400	80	10	\$1	\$800	\$3,200
450	90	10	\$1	\$900	\$3,600
500	100	10	\$1	\$1,000	\$4,000
550	110	10	\$1	\$1,100	\$4,400

Frequently Asked Questions

Does Junior Rockers Provide Equipment ?

Junior Rockers can provide all equipment needed to run lessons at your school. Should your school wish to purchase new music equipment, we are able to use the room hire commission that we'd normally pay the school to pay for new equipment. The music equipment is provided to the school immediately, so that it can be used for lessons right away, and is paid off by the Room Hire Fee over time, free of interest.



Does Junior Rockers Have Insurance?

Junior Rockers carries \$20,000,000 in public liability insurance and a full WorkCover policy, covering all of our employees.

Warning - Some music companies hire teachers as subcontractors, which can mean that their insurance might not cover them in the event that something happens. At Junior Rockers, all of our teachers are employees (not subcontractors) and as such are 100% covered by our public liability and WorkCover policies.

Frequently Asked Questions

Can Junior Rockers accommodate students with special medical needs ?

As a part of our online sign up process, parents are given the chance to enter any relevant medical or other information they would like to make Junior Rockers aware of. This information is stored in our encrypted database and is used to ensure that teachers are fully briefed about the needs of their students before lessons begin.



What Qualifications Do Your Teachers Have ?

All Junior Rockers teachers have current Working With Children cards and police checks. We maintain regular reviews of all our staff's compliance with the Working With Children legislation and ensure that every Junior Rockers staff member who works at your school is checked, up to date, and insured.

Most Junior Rockers teachers have completed or are completing tertiary music studies, often accompanied with studies in education. Junior Rockers teachers are always active, performing musicians with a passion for music and helping children engage with the arts.



TESTIMONIALS

Our School has a highly professional relationship with a highly professional organisation.

Junior Rockers clearly communicate with our school at all times ensuring interruption to learning time is minimal. We are delighted to have this relationship with an organisation that not only provides outstanding music lessons for individuals and groups but ensures two-way communication at all times.

❖—❖ *Anne McPhee (Principal) – Stonnington Primary School* ❖—❖

We are very happy we moved over to Junior Rockers this year. The staff are very professional and flexible. Our students and parents are delighted with the service!

❖—❖ *Steve Albon (Principal) -Warranwood PS* ❖—❖

Junior Rockers are absolutely fabulous. The professionalism demonstrated from the teachers through to the administration staff is amazing. My students love their drum and guitar lessons and are always keen to share their new skills with their classmates.

❖—❖ *Natasha Ogg (Performing Arts Teacher) - St Kilda Primary School* ❖—❖

The team at Junior Rockers are so easy to work with and so flexible. The students thoroughly enjoy their lessons.

❖—❖ *Judy Haysom (Performing Arts Teacher) - Yarra Road Primary School* ❖—❖

We love the Junior Rockers at MPPS! The teachers are terrific and engaging and the program connects and supports our whole approach to music. What a great team.

❖—❖ *Martine Shrives (Administration) – Middle Park Primary School* ❖—❖



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education specialists

2/4 Stutt Avenue
Doncaster, VIC 3132